

THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

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September 2000

THE INCOMPARABLE JOHN WANAMAKER

an illustrated presentation by William Allen Zulker, author of *John Wanamaker: King of Merchants*

"Meet me at the Eagle." Luncheons in the Tea Room. Recitals on a magnificent organ. During a bygone era, phrases such as these could mean only one place, the John Wanamaker Store at 13th and Market Streets in Philadelphia. The man behind the name, John Wanamaker, was once called Philadelphia's "most eminent citizen." Most people are aware of his role as a department store titan, but few realize he also excelled as an educator, church builder, public servant and philanthropist, writer, the Postmaster General of the United States, a pioneer of the first order.

Wanamaker lived a long life, from 1838 to 1922, a life of many achievements in many fields. On Wednesday evening, September 20 at 7:30 in Greenfield Hall, William Allen Zulker will present an informative program about this fascinating man.

Dr. Zulker spent over three years researching more than one million documents of memorabilia given to the Historical Society of Pennsylvania when the Wanamaker store was bought out in 1987. The materials included diaries, records, speeches and correspondence, all of which have provided the basis for his vividly presented lecture.

OUR SPEAKER

A Presbyterian minister, Dr. William Allen Zulker served in various administrative positions at Eastern College in St. Davids. Earlier, he had been pastor of Bethany Temple in West Philadelphia, one of four churches founded by John

Wanamaker, and was Moderator of the Philadelphia Presbytery in 1978. It was while he was pastor of Bethany that he learned a great deal about its founder and Wanamaker became his hero. Impressing him most was the fact that a successful businessman had implemented his faith and sense of fairness into his daily life.



Dr. William Zulker

Dr. Zulker was pursuing a degree in library science when he offered to help sort out the Wanamaker papers given to the Historical Society. He became so absorbed in the project that he retired from Eastern College ten years ago to pursue his research full time. His book on the subject, *John Wanamaker: King of Merchants*, was published in 1993.

Come to Greenfield Hall for our September 20th meeting to hear a dynamic presentation about this giant of a man and his life of integrity, honesty and public service.

Untruthfulness is the leprosy of a business life. John Wanamaker

THE DANCE OF HISTORY

In past letters I have invited you to join us for the fun of history. We at the Historical Society do enjoy history, and we try to share that enjoyment with all our members and with the entire town. But it is also fair to note that having fun involves a great deal of work. Each of our events takes a keen attention to detail and a dedication to making things happen. I have marveled in the past at how much is done by this band of dedicated historical zealots, and have expressed my admiration for the board and our volunteers for their devotion to these tasks.

Recently it has become much more difficult for me to keep up with both the fun and the work. I have had to cut back substantially on the time I devote to town activities because of my professional pursuits. While I enjoy town activities, I am also committed to what I do professionally and believe strongly in it. In the past few months the demands on my time have accelerated, and this trend shows no signs of letting up. At the same time I feel a continuing commitment to the Historical Society, and have stayed on as President, even though I am able to contribute less than I tried to do before.

I have also kept on with one other Haddonfield non-profit, Dance Haddonfield. Dance Haddonfield, which was formed just this year, is a group of people dedicated to social dancing – ballroom, swing, and Latin dances. What is the connection between the interest in dance and the interest in history? I'm not sure. I know I enjoy both, and they are a change of pace from my professional activities. They also bring me in contact with wonderful people on a regular basis. No matter how busy I become, I intend to set aside time for both.



Of course, dance has a role in Haddonfield's history. *Lost Haddonfield* tells us about the Birdwood Club at 419 Hawthorne Avenue, where dances were held in the 1930's. And John Reisner has told me about the dance lessons that used to be part of life for young people here in town.

But I have now found a way to bring dance and the Historical Society together, at least for one evening this October. Dance Haddonfield holds a dance every Sunday night, with lessons from 7 to 8 PM, and open dancing from 8 to 10:30. These dances are held at the auditorium of the Friends Meeting House on Friends Avenue (not at the school on Haddon Ave.). On Sunday, October 1, Dance Haddonfield will hold a Historical Society dance. Half the net proceeds from that night's dance will be donated to the Historical Society. Dance Haddonfield is itself a non-profit organization with a mission of promoting and enjoying social dancing, and contributing to the town, which is why it shares its proceeds with other non-profits like the Historical Society.

What if you don't know how to dance? All of us who dance started knowing nothing about it. It's a little like not knowing history. The answer is that you just start to learn. The Historical Society can help you learn history, and Dance Haddonfield can teach you how to dance. It is fun, like learning history. The more you do it, the better you become. All you have to do is walk in the door that Sunday night and start with the lessons. If you already dance, come relive some of your own personal history on the dance floor.

This event will benefit the Society and its good works. It will also add to Dance Haddonfield and its mission to bring dance to life in Haddonfield. Come join your fellow Society members, as well as others from the community, who like to dance. Let's all make a little history on October 1 on the dance floor here in Haddonfield.

Look for an exhibit of political memorabilia on the second floor of Greenfield Hall during the month of October. The items, from the collections of Joe Murphy and John Muits, include buttons, posters and other paraphernalia from campaigns dating back to 1828. See how things were done in past elections.

DOLL DAY ON NOVEMBER 4

On Saturday, November 4, from 10:00 in the morning until 4:00 in the afternoon, we'll be able to enjoy the fourth **Doll Day in Haddonfield**. Ride the Dolly Trolley, walk through the business section of King's Highway with its doll-decorated windows, have dolls appraised by experts, meet well-known doll designers, and browse through the Elizabeth Haddon Doll and Toy Club's Show and Sale at Kingsway Learning Center.

A special treat sponsored by the Society and the Haddonfield Business Association is a program which will be held at 4:00 P.M. in Borough Hall featuring Barbara Whiteman and her doll collection. Ms. Whiteman is a well-known doll collector, speaker on Black dolls, and a major organizer of the annual Philadelphia Black Doll Show held in May.

But please, don't forget to come to **Greenfield Hall**. Our extraordinary collection, carefully groomed by Shirley Raynor, will delight all who visit on Doll Day. Antique dolls will be displayed not only in the cabinets upstairs but throughout the house. Our large dollhouse will be on display. Children and parents alike won't want to miss the crafting of clothes pin dolls throughout the day. Virginia Stewart, along with Shirley, will be helping children make the dolls using clothes pins and materials which will be available.

Mark your calendar now for November 4.

THE YEAR 2000 VILLAGE FAIR

By Tracy Marchetta

It was a beautiful June day for our Village Fair. Bargain hunters and fun seekers alike strolled the grounds, enjoying the variety of antiques, linens, china, furniture and housewares. Children enjoyed the face painting, balloon animals and toys, and everyone enjoyed the food and fresh strawberries. Entertainment by the Pick-up Band was a hit as expected.

The success of this event is due to those who visit and especially to those who donate their time and energy. Thank you!! Please look forward to this June institution next year.

THANK YOU, from Nancy Burrough

Once again, the Village Fair was a wonderful success. My sincere thanks to everyone who made donations and helped in the days before and on Fair Day. Without your help, support and enthusiasm, the day wouldn't be the same.

DON'T MISS THE BUS!

At 8:15 on Wednesday morning, October 18, we'll be leaving Haddonfield from the parking lot of the Wedgewood Swim Club (635 Centre Street) for a day of touring **Grounds for Sculpture** and **Drumthwacket**. Will you be coming along?

Grounds for Sculpture, located in Hamilton, is a 22-acre sculpture park and museum on the site of the former New Jersey State Fairgrounds. J. Seward Johnson, Jr., grandson of one of the founders of Johnson and Johnson, created the park 8 years ago. Today, the landscaped grounds and historic renovated buildings feature 130 sculptures and an arboretum. Included is a re-creation of a 19th century village modeled after Giverny, seen in many of the paintings of the French Impressionist, Claude Monet. Works by both established and emerging artists are featured.

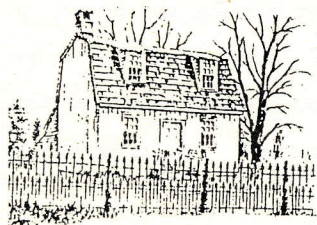
Drumthwacket, located in Princeton, is the official residence of the Governor of New Jersey. The original portion of the mansion was built in 1835. It is a public treasure to be shared by all residents of our state.

We will be accompanied by guides at both sites and will be the only group on tour at Drumthwacket. Lunch, both indoor and outdoor dining, will be available at Grounds for Sculpture. Museum shops at both sites will give us the opportunity to buy mementos.

The cost for transportation and tours is \$30.00 per person. Only a few openings remain. Call the office at 856-429-7375 to make sure you have a seat on the bus.

⇨COMING FALL ATTRACTIONS⇩

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| September | 20.....General meeting |
| October | 1.....Historical Society Dance |
| | 17.....Bus tour |
| | 30.....Haunted House |
| November | 4.....Doll Day in Haddonfield |
| | 8.....General meeting |
| | 14-15.....Holiday Sampler in Greenfield Hall |
| December | 9.....Holly Festival and Luminaria distribution |
| | 13.....Completion of Luminaria distribution |



FROM THE LIBRARY

By Kathy Tassini

After an extremely busy June and July, the library closed for the month of August, along with the rest of the operations of the Historical Society. Relaxed and refreshed, we will open on the Tuesday after Labor Day, returning to our regular Tuesday and Thursday hours from 9:30 to 11:30 a.m. and the first Sunday afternoon of each month from 1 to 3.

For those of you who are new to the Historical Society, the Library collection is made up primarily of manuscript materials relating to the history of Haddonfield and vicinity. We endeavor to collect photographs of Haddonfield from the late 19th century to the present. We have also been working toward creating a "house file" for every house in town, not just those in the Historic District. If you have already researched your house, we would be happy to copy the materials you have unearthed so that future owners might have the benefit of your efforts. For those who are interested in researching your property, we have old directories, maps, newspapers and photographs which may be of help to you.

The Society is always happy to add to its collection materials from long-time residents who don't know what to do with information about the town which they have accumulated over the years. Please let us check your materials against our holdings to see if they fill any gaps in our collections.

We are always happy too to have new volunteers who wish to work in the library. If our regular hours do not suit you, perhaps you would be interested in our upcoming **New Jersey Historical Grant Project**.

THE LIBRARY'S NEW JERSEY HISTORICAL COMMISSION GRANT

Thanks to the outstanding grant-writing ability of volunteer Richard Bird, the Historical Society Library was notified over the summer that it will be receiving a grant of \$4,145 to be used for conservation projects associated with the Library Collections. Based on the Caucus Archival Projects Evaluation Service (CAPES) Survey which was conducted in the Fall of 1999, the Society applied for funding to buy materials needed to address needs in six major areas. Funding was approved for five of those areas of need. They include:

General Environment: Ultraviolet light screening for windows and lights, humidity & temperature monitoring and additional steel shelving.

Photograph Collection: Identify and sort by size and material, place in proper enclosures for photograph type, place in proper storage boxes and label all materials appropriately.

Oversized Materials: Interleave oversize materials with acid-free, oversized paper; place all oversize materials in acid-free folds, label all materials appropriately.

Filing Other Documents: Place oldest manuscript materials still in acidic folders into archival acid-free folders, label all materials appropriately.

Storage of Ledgers, Receipt Books and Scrapbooks: Re-house the large collection of 18th and 19th century ledgers in properly sized acid-free storage boxes and store flat.

In order to accomplish these important goals, we have been busy clearing out the front room of the Samuel Mickle House, preparing work areas needed to accomplish all of the above goals. We are now ready to recruit a group of VOLUNTEERS who would like to undertake the challenge! Much of the work associated with this project simply requires that you be interested, careful and attentive to what you are doing since many of the materials to be handled are fragile. We are hoping to create a work group which will set its own schedule, e.g. one night a week, one Saturday or Sunday a month, and undertake these tasks over the next year.

If you are interested in getting involved, please call me at the Society (429-7375) or at home (429-2462). We'll set up a work schedule that works for everyone!

THAT GRAND OLD FLAG

Thirty-nine members and friends of the Society were ready to proudly carry our Civil War Era flag in the past Fourth of July parade when our participation had to be canceled because of uncertain weather. It was felt that the fragility of the old fabric would not allow taking any chances.

The flag's interesting background is described in the following article:

CIVIL WAR ERA FLAG: ACQUISITION OF THE HISTORICAL SOCIETY

by Dianne Snodgrass

Our Civil War flag has played an unusual role in our country's past. The first recorded history about the flag states that it was flown over the garrison at Camp Union, Pennsylvania, in 1862. It was under this flag that the 118th Corn Exchange Regiment of Pennsylvania Volunteers was mustered into service. Although the official United States flag bore 34 stars at that time, ours carries 38 stars on its field. It is felt that the extra four stars were added for each newly recognized state between 1863 and 1890, the end of the government's official recognition of the 38-star flag.

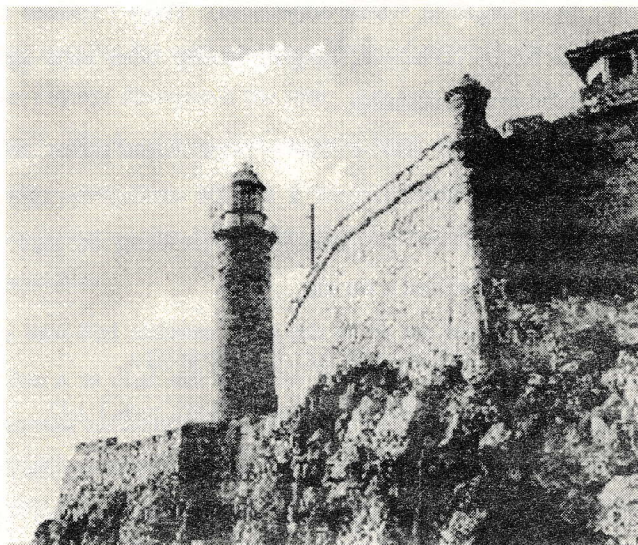
At the end of the Civil War, this flag and its pole were presented to U. S. Senator Alexander G. Cattell, Chairman of the Recruiting Committee and originator of the 118th Corn Exchange Regiment. The pole was erected on the lawn of his home in Merchantville but the flag was preserved, flown only on national holidays and special celebrations. General U. S. Grant, a personal friend of the Senator, paid Cattell a visit in September of 1875 and at that time raised the flag himself.

Upon the Senator's death in 1894, the flag became the property of another Merchantville man, Captain George Algor of Moore's Regiment, American Veterans. The old 100-foot flagstaff was purchased by William Longstreth and presented to the Merchantville Field Club where it was erected on their grounds. Apparently, this separation of the flag and the staff marked the end of hoisting the colors on special occasions. Years later, lightning destroyed the flagpole.

When the Spanish-American War broke out, a group of Merchantville citizens, including George Algor, Walter Eastlack and Marshall Stevens, conceived the idea of flying the flag over Morro Castle, Havana Harbor, Cuba, as soon as the fortress would be captured. A public meeting was held in May 1898, and Judges Charles G. Garrison and Howard Carrow made "eloquent remarks" concerning the role the town had in mind for the flag. Consequently, the flag was carried personally to the War Department in Washington, D. C. where it was offered to the Secretary of War, R. A. Alger. He referred it to Major General Miles who accepted the flag and the proposal from the people of Merchantville.

On January 1, 1899, at 12:00 noon, the forces of General Wade raised this flag over Morro Castle and flew it until sunset of that day. Realizing the age and historic value of the flag, General Wade felt it should be returned to Captain Algor. So it was shipped back to Merchantville in February of that year, intact and snugly packed in the same trunk in which it was sent to Cuba, the same one, we feel, where it now rests in Greenfield Hall. Accompanying the flag on its return was a letter of thanks from the Secretary of War.

In mid-1899, Captain Algor presented the flag to Washington Camp No. 29, Patriotic Order of the Sons of America, of Merchantville which had had 95 years of service at that time. In 1942, because of the recent depression, Camp No. 29 found it necessary to consolidate with Washington Camp No. 4, POSA, of Haddonfield. With this merger came the flag. A year later, on April 27, 1943, the flag became an acquisition of the Historical Society of Haddonfield when Dr. Fred D. Haines, as New Jersey State Secretary of the Patriotic Sons of America, presented it, along with the trunk, to Walter S. Cox, then president of the Society.



Morro Castle, Havana Harbor, Cuba

In spite of the wealth of historic information surfacing concerning this flag's past, nothing can actually be established about its manufacture. It was first believed that a Merchantville company made the flag because of a stamp found on the piece reading George W. Algor Co., Merchantville, N. J. Now another story has come to light, revealing it "was made by the establishment of Matthias Homer, Merchantville's first Burgess, whose business was at 47-49 South 2nd Street in Philadelphia, where he engaged in wholesale and retail merchandising of toys, baby carriages and fancy goods, and in the manufacture of American flags." This bit of information is probably more correct than the other considering the actual age of the flag and the fact that Homer and Senator Cattell were good friends.

To the underside of the flag as it exists today is sewn burlap-like webbing with about 20 loops extending beyond the flag's edges. It is assumed that this network was added sometime between February of 1899, when it was returned from Cuba, and April 1943, when it was presented to the Historical Society of Haddonfield, so that the flag could be carried horizontally in a parade. The webbing was restored to usable condition in 1976.

As with all antique textiles this huge, 20 feet by 30, the flag brings us a bit of a mystery. On the edge of the canton two names are printed: W. H. Eastlack and W. B. Stewart. The reason for identification is unknown and today we can only guess who they were. We know that Walter Eastlack was a resident of Merchantville as the 19th century drew to a close so it would be fairly safe to assume that Stewart was also.

The wool cloth is in very good shape for its age. With the exception of the hand-applied stars, the piece was machine-made. The Society hopes to be able to carry the flag in the Fourth of July parade for many more years to come. When the fabric can no longer stand the stress of being borne parade-style, the flag will be repacked in its trunk and placed in an appropriate spot in Greenfield Hall.

Quotes are taken from a letter written by Charles Polk in 1954 and sent to Walter Cox, president of the Historical Society.

WHAT WE DID LAST SUMMER

by Don Wallace

(with apologies to school teachers everywhere)

On a motor coach tour to Quebec and Montreal in June, Caryl and I passed through Vermont, stopping only for a "rest" at a maple sugaring tourist destination. There I spotted a tool like one in my collection, hanging among other rural artifacts and sugaring paraphernalia.

The tool had a heavy wire finger-puller on the operator's end which flipped a curious contraption open and shut on the opposite end, four feet down along the pipe. The proprietress identified it for me.

It turned out to be the most sensible bull-lead in my collection. It was designed to keep the bull at a safe and respectable distance. The stark serrated protrusions surrounding the flipping doohickey would add menacingly to the operator's control of such a huge and violent creature when placed right in the ring of his tender nose.

This is just one way of researching tools. The Vermont tool was well-worn, much older and had a heavy dark brown

patina on it - I hope that's what it was - whereas mine looks as though it's a 1940's model, in near-mint condition, purchased at the Lion's annual flea market in Haddonfield.

So, for me it was a great day passing through the beautiful state of Vermont. Serendipity reigneth!

My bull-lead now resides in Greenfield Hall's Museum cellars next to the old ox bows. It is part of my gift to the Historical Society of Haddonfield. Perhaps the title of this article should have read, "Haddonfield Boy Gives Back in Appreciation for a Fantastic Childhood in Haddonfield, 1940-1953."

I just can't understand why Caryl didn't appreciate this day nearly as much as I did. So please come to visit your bull-lead in Greenfield Hall, where lots more good things have been added and organized. A lot of people have been working on the collection for five years now. You'll be amazed at this work-in-progress.

DINNER IN THE GRAND STYLE OF GREENFIELD HALL

An elegant Victorian feast in the rear parlor of Greenfield Hall with nine of your friends after being welcomed by a butler, introduced to the serving staff of ten, seated at a dining table appointed with antique linens, silver, china and crystal. Then being served five delicious courses. Truly an evening to be remembered.

All this could be yours -- if you're have that lucky ticket.

Tickets are now on sale for the **2001 Dinner in the Grand Style of Greenfield Hall** which will take place on either April 21 or 28, the actual date to be decided by the winner. We're counting on all of our members to support this important fund-raiser.

Purchase your tickets through Jack Tarditi, chairman of the Ticket Committee, by contacting any officer or committee chairman of the Society or through the office in Greenfield Hall, 856-429-7375. Make this your **Grand** occasion by buying your tickets now.

HOLLY FESTIVAL Saturday, December 9 10 A.M. to 3 P.M.

Another exciting Holly Festival is just around the corner!

Baskets of greens, loose greens, bakery offerings, craft articles, Luminaria orders -- you'll be able to decorate your house and be ready for the holidays with all these lovely items. Your family will enjoy the cakes, cookies, pies, breads and other goodies which you'll bring home. Craftsmen will have a variety of gifts for your last-minute shopping -- or to get you started. And the Luminaria orders will be ready for you to pick up.

We depend upon the support of all our members to help make the Festival the big fund-raiser it's always been. Helping gives each one of us a great opportunity to have fun while making a contribution to the Society. There are many ways to help before the 9th

Here are some suggestions:

- Donate some greens for use in making up the baskets. We'll need a variety and will be happy to pick up if you aren't able to deliver.
- Contribute some baked goods of your choice.

- Create craft items which we'll be able to sell at our boutique table. People are always interested in unique Christmas ornaments and other gifts.
- Helping hands in making the greens arrangements. Come out and learn if you've never done this before. Otherwise, lend your expertise. Times will be announced later.

For further information or to tell us you're willing to help, call 429-7375.

And one last suggestion: mark the date, December 9, on your calendar. Be sure to invite friends and relatives for an enjoyable visit to Greenfield Hall.

LET'S REALLY LIGHT UP THE TOWN

We've been trying to "light up the town" with our Luminaria sales for several years, but we still have a long way to go. Yes, last year some neighborhoods were veritable fairylands of light where the candle glow outlined both sides of the street, block after block.

But too many neighborhoods were dark, while others had just a few houses illuminated here and there. Perhaps now would be a good time to mark your calendar to buy our Luminaria early in December and to encourage friends and neighbors to get into the spirit of the holiday also. The Society is still charging the same low price of \$5.00 for 50 feet of coverage and \$7.50 for 75 feet.

Our Museum Shop sells Luminaria all year long. You can buy now for the next season or think of other creative ways to use the candles throughout the year. Are you having guests some evening? Think of how festive your front walk will look lined with the Luminaria. Or use them in your back yard after an evening barbecue this fall. They'll add a warm glow to many of your activities.

OUR FALL SCHEDULE

The Labor Day weekend signals the return to our fall scheduling. Greenfield Hall will again be open Wednesday, Thursday and Friday afternoons from 1 to 4. The library's hours will be Tuesday and Thursday morning from 9:30 to 11:30, as well as from 1 to 4 on the first Sunday of each month.

BOOTS FOR BETSY

By Joseph Konecny

Betsy and I were destined to meet.

When I retired two years ago, my wife and I moved to Haddonfield to be near our daughter and her family. It became apparent very soon that I needed to become involved with some community activity that offered the opportunity to meet a new set of friends while contributing my skills and aptitudes to some common goal. Somehow, my attention was directed to the Historical Society of Haddonfield.

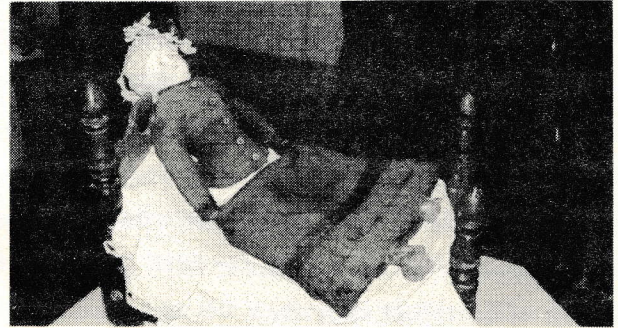
Wow! Those skills and aptitudes were of a mechanical and materials-handling type. The Society would surely have need of volunteers to help with the care and maintenance of its wide-ranging collections. When I met Don Wallace and his tool collection, I knew I had found a place that suited my needs. And so it was that I joined other volunteers who met on Monday mornings to help Don bring order to a large collection of antique tools connected with the history of Haddonfield.

And Betsy? I guess it was because of my constant boasting about the handcrafty projects I'd been involved in through the years that I was invited to meet her. In conversations with Shirley Raynor, who oversees the Society's large antique doll collection, I mentioned that I had some experience with a sewing machine as well as with woodcarving. "Perhaps," Shirley said, "there is a doll that could make use of your skills." With hundreds of dolls in her care, she is aware that much work needs to be done. The materials from which the dolls are made and the manner of construction and decoration varies considerably, requiring experience as well as skill to duplicate the work of the original maker.

Shirley selected an appropriate test for me. She took me to the third floor where a doll lay in a display case all dressed up in her Sunday Go-to-Meeting clothes. But she was unable to go because her horse-hair stuffed legs terminated at boot-top length. What had been nicely constructed boots of leather had deteriorated and fallen apart. The remaining bits and pieces lay beside her in an envelope.

The doll's clothes were made of various shades of blue cloth, and I gave her the name of Betsy Blue. Betsy needed new boots. Could I make her a pair?? I told Shirley I would try. I took the envelope containing the original boot remains along

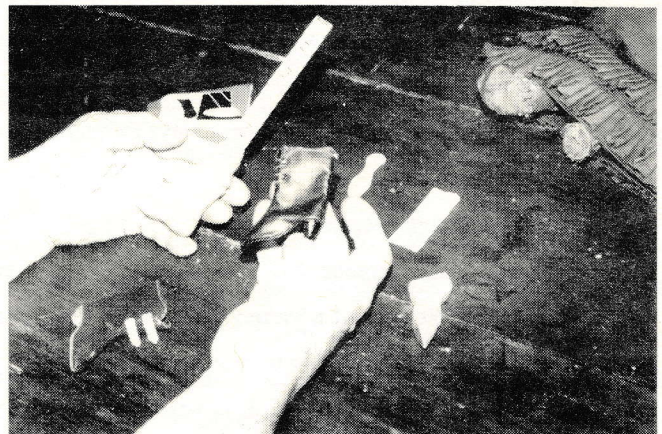
with some scraps of leather home to consider how I would approach this challenge.



Betsy waiting for her new boots

First, a pattern would have to be developed. I proceeded to sculpt a boot in modeling clay to the measurements derived from the original boot remains. Satisfied that the clay boot was well proportioned, I made cardboard patterns from measurements taken from it. These patterns included a right and a left side for the upper portion of the boot in addition to the two sole patterns, an inner and an outer. The assembly process was similar to the construction of full-sized shoes. The upper had to be fastened to the outer sole that makes contact with the ground. To protect the foot from abrasion of either stitching or tacks, an inner sole served as a smooth surface.

Because of the small size of Betsy's foot, a form had to be constructed on which to build the boot. This form, called a last, had to be first. A shoemaker's last is usually made of iron and in effect occupies the space that the foot will fill after a shoe is built around it. It gives the shoe its shape. After carving a last out of curly maple to the size of Betsy's foot, I was ready to construct the boot.



The work of a craftsman

(Continued)

Since there was no surplus of thin leather, I didn't dare use any until it was determined that each step in the construction would work as planned. That involved making a prototype out of some leather scraps found lying about. The experimental boot turned out well enough to give me the confidence to proceed.

All the time spent on the project was well worth it. The finished product gave me the pleasure of hearing the high tessitura of women's voices as they ooh'd at the sight of Betsy Blue's new boots.

DISCOUNTS ON GIFTS

It seems rather early to be thinking of the holidays and all those presents, but remember, there are lovely gifts available in our Museum Shop. From tea towels to note paper, from Cat's Meow buildings of Greenfield Hall and the Mickle House to Society publications, the selection is sure to have something you'd like to give – or perhaps keep for yourself.

Come and browse in the Shop in Greenfield Hall. As Historical Society members, you'll be given a 10% discount on all your purchases.

DID YOU KNOW...

...that the A.J. Meerwald is New Jersey's Official Tall Ship? The 115-foot authentically restored ship dates back in time to the turn of the 20th century when hundreds of these sailing vessels graced New Jersey waters.

Today, the Delaware Bay Schooner Project located in Bivalve, Port Norris, owns and operates the Meerwald with the mission of providing education and building stewardship to conserve the culture, history and natural resources of the Delaware Estuary. The Year 2000 sailing schedule continues through November 11.

LOOK FOR US AT 08033.COM

If you have all the connections, we're just a click away. You'll be able to find our entire schedule online by going to www.08033.com, then scrolling down to Organizations and choosing the Historical Society.

Look us up soon!

HOLIDAY SAMPLER

The Haddonfield Crafters are coming back to Greenfield Hall. On November 14 and 15, they'll be presenting their quality craft show here for the eighth year. The show will open on Tuesday at 3:00 P.M., closing at 8:00; Wednesday's hours are 9:00 A.M. to 6:00 P.M. Donations of \$3 on Tuesday and \$1 on Wednesday will benefit the Historical Society.

The Crafters are committed to excellence, working all year long for this event. A jury selects the crafts to be shown each year in order to avoid repetition and to maintain a certain uniqueness. Their crafts include folk art, quilts, cross-stitch, jewelry, dolls, pottery and much more -- beautiful gift items as well as decorations for your home.

Robert Byrd, an instructor at both Moore College and the University of the Arts, is also an author and illustrator who will be autographing his two latest books. *Finn MacCoul and His Fearless Wife*, published in 1999 by Dutton Children's Books, is a fun story about a couple of giants. *Saint Francis and the Christmas Donkey*, published this year by Dutton, is the perfect book for the children on your holiday gift list.

Come to Greenfield Hall for the **Holiday Sampler** in November. You'll be amazed at the variety and beauty of the items offered. Bring your friends and neighbors and enjoy an early holiday treat.

IN YOUR OWN WORDS

It seems as though many present-day Haddonfielders lived here when they were growing up. In fact, many residents have lived in Haddonfield all of their lives. Doesn't that say something for the town?

If you spent part of your childhood in town, you are invited to share your memories with others by writing an article for our *Bulletin*. Choose a period in your childhood and write about it, find a picture to go with the article and send the copy to Connie Reeves at Greenfield Hall or e-mail her at Creeves7@aol.com.

We've already published memoirs from the 1920's, '30's and 40's and certainly hope to get more from that era, but we're also looking for stories about more recent times. Today's events make tomorrow's history.

HELP WANTED

Hello Members. Welcome to the Bulletin's new feature, the **Help Wanted Ads**. From now on in each issue you will read about which committees need help, what type, time involvement, dates, times, etc. Many activities are one-shot deals; some are not.

For an organization of our size and make up, we rely on just about 100% volunteer effort. Reluctance/fear of getting stuck with an unwanted activity keeps most members from checking off the volunteer opportunities on the membership form. Yet most people, when asked to help, readily agree.

Current predicament? Committee chairs would happily make that personal contact when they need extra help, but they don't know who you are. By looking in our **Want Ads**, you can read where help is needed and can decide which activity is for you. Then you can call the chair. And please do!

Here is a list of our Standing Committees to give you an overview of the Society and who may be requesting assistance.

COMMITTEE CHAIRS – 2000-2001

<i>Dinner in the Grand Style</i>	Dianne Snodgrass	428-6823
<i>Director/Doll Collection,</i>	Shirley Raynor	428-6791
<i>Director/Tool Collection,</i>	Don Wallace	854-4778
<i>Docents and Guides,</i>	Deborah Troemner	235-1647
<i>Education,</i>	Robert Lynch	428-9260
<i>Exhibits</i>	Pat Vogdes	428-3716
<i>Finance,</i>	Helene Zimmer-Loew	795-4443
<i>Grounds,</i>	Nancy Burrough	429-8361
<i>Historian,</i>	Karen Weaver	428-3396
<i>Library,</i>	Kathy Tassini	429-2462
<i>Membership,</i>	Barbara Hilgen	429-4594
<i>Museum Shop,</i>	Dinny Traver	429-7045
<i>Publications,</i>	Douglas Rauschenberger	428-4722
<i>Publicity/Bulletin,</i>	Connie Reeves	429-0326
<i>Textiles Collection</i>	Dianne Snodgrass	428-6823
<i>Ways and Means Rentals,</i>	Debbe Mervine	428-0053

BE THE COORDINATOR

FOR THE YEAR 2000

HOLLY FESTIVAL

The committees are already staffed,
we have a long list of volunteers willing to work,
and now we need someone
to coordinate the day's activities.
Take on this important fund-raising
position by calling
the office at 429-7375.

WANTED: A COMPUTER PERSON

Someone to add a telephone line to the office
for the new computer modem.
Call 429-7375 to offer your help.

THE MEMBERSHIP COMMITTEE

NEEDS YOUR HELP

with bulk mailings 3 or 4 times a year
and making calls to non-renewing members.

Call Barbara Hilgen at 429-4594
or 429-7375.

DOLL DAY VOLUNTEERS

to greet visitors

and conduct them through Greenfield Hall

Sign up for 10 A.M. to 1 P.M.

or 1:00 to 4:00

Call Shirley Raynor, 428-6791

HOUSE SITTER TO OVERSEE GREENFIELD HALL

during the festivities taking place

ON OCTOBER 14

For details call Debbe Mervine at 428-0053

MEMBERSHIP

By Barbara Hilgen

Many thanks to everyone who has responded to our annual membership renewal drive. Your financial and volunteer support help make it possible for us to continue keeping and sharing Haddonfield's rich history. In late September FINAL notices will be sent to those who need another reminder.

New Members

Elizabeth Albert Lynne Bartholomew Joanne Brady William Farr
Mary and Jeffrey Clark John and Eloise Douglas Thomas and Beth Wagner
Haddonfield Home/Brendan Garozzo Antoinette Velehr and John Gianotti
Karen Hagerman Arthur Hopkins John Kishbaugh Tracy Marchetta
Joseph McElroy Jake McGlaughlin Nick Saltarelli Barbara Westergaard

Won't you help increase our membership by telling your friends, neighbors, relatives and associates about us? Use this application form to make it very convenient for them.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 2000-2001

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

- | | |
|---|----------|
| <input type="checkbox"/> Individual | \$ 20.00 |
| <input type="checkbox"/> Household | 35.00 |
| <input type="checkbox"/> Contributing (per person) | 50.00 |
| <input type="checkbox"/> Greenfield Circle (per person) | 100.00 |
| <input type="checkbox"/> Gill Society (per person) | 200.00 |
| <input type="checkbox"/> Life Membership (per person) | 500.00 |

Name _____ E-mail _____

Address _____ Telephone _____

Please mail to the Society at Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033



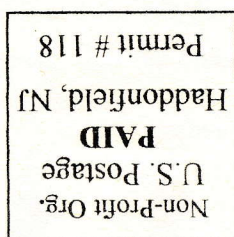
CELEBRATE HALLOWEEN WITH US



That mystical, magical transformation of Greenfield Hall will take place once again on October 30, this year a Monday evening. Plan to join the fun after the town parade when members of the Youth Activities Committee will be dressed in costumes, ready to escort children and parents from Borough Hall down King's Highway to Greenfield Hall for an exciting tour of the **HAUNTED HOUSE**.

Following the tour, everyone is invited to go outdoors to the patio where Jim Hansen and his crew of goblins will have pumpkins ready for painting. Hot dogs and sodas will be for sale.

This is an event for everyone in the family. Come to Greenfield Hall between 6:30 and 9:00 and see the Society's headquarters in a different light. It's the perfect way to be filled with the spirit(s) of our own **SPECIAL HALLOWEEN**.



The Historical Society of Haddonfield
343 King's Highway East
Haddonfield, New Jersey 08033

THE HISTORICAL SOCIETY OF HADDONFIELD 2000-2001

Officers

President	Joseph Murphy
Vice President	Robert Marshall
Treasurer	Helene Zimmer-Loew
Recording Secretary	Barbara Crane
Corresponding Secretary	Patricia Lennon
Legal Counsel	John Reisner
<i>Bulletin</i> Editor	Constance B. Reeves

Trustees

Term expires 2001	Richard Bird Jack Tarditi Deborah Troemner Deborah Mervine
Term expires 2002	Joe Haro Marge Engleman Thomas B. Mervine, Jr. Nancy Martin
Term expires 2003	Sandra Ragonese Warren Reintzel Dianne Snodgrass Karen Weaver